<table>
<thead>
<tr>
<th>課程名稱</th>
<th>Title of Course</th>
<th>Chinese Title</th>
<th>音韻學</th>
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<tr>
<td></td>
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<td>English Title</td>
<td>Phonology</td>
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<tr>
<td>授課教師</td>
<td>Instructor</td>
<td>Chinese</td>
<td>蔣炳榮</td>
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<td></td>
<td></td>
<td>English</td>
<td>Chiang, Ping-Jung</td>
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<tr>
<td>開課班級</td>
<td>Class</td>
<td>日外二</td>
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<td>Sophomore Class, FLLD</td>
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<tr>
<td>必（選）修</td>
<td>Required/Elective</td>
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<td>學分數</td>
<td>No. of Credits</td>
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<td>先修科目</td>
<td>Prerequisite Course(s)</td>
<td>語言學概論（一） (B211510) 或語言學概論（二） (B211520) 或語言學 (B223700)</td>
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<td></td>
<td>Introduction to Linguistics I (B211510) or Introduction to Linguistics II (B211520) or Phonetics (B223700)</td>
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I. Course Description

The goal of this course is to provide an introduction to the study of phonology with an emphasis on Generative Phonology. Topics to be discussed include natural phonology, segmental phonology, phonological rules, phonological processes, ordering of rules, and Optimality Theory. By doing phonological analysis, students will be disciplined to formulate phonological rules to capture generalizations for phenomena existing in human languages. Lectures and exercises are prepared with a concentration on phonological analysis based on the framework of Distinctive Features. In addition to the instructor’s lectures on the theoretical aspect of the description of the sound patterns of language, students are expected to do a number of exercises on phonological analysis. In essence, the primary concern of this course is to reveal how speech sounds structure and function in the languages of the world.

II. Class Schedules

Week 1 (2/21; 2/22)

(1) Introduction to Phonology
(2) Diagnostic Test
(3) Articulation and Segments

Week 2 (2/28; 3/1)

2/28 No class.

(4) Natural Classes
(5) Consonants and Vowels

Week 3 (3/7; 3/8)
(6) Phonemes and Allophones
(7) Complementary Distribution
(8) Allophonic Relations I

Week 4 (3/14; 3/15)

(9) Allophonic Relations II
(10) English Consonant Allophones I
(11) English Consonant Allophones II

Week 5 (3/21; 3/22)

(12) Quiz 1
(13) English Vowel Allophones
(14) The Syllable

Week 6 (3/28; 3/29)

(15) Review on Quiz 1
(16) Underlying vs. Derived Representations I
(17) Underlying vs. Derived Representations II

Week 7 (4/4; 4/5)

(18) Fieldwork I

Week 8 (4/11; 4/12)

(19) Conventional Notation
(20) Phonological Rules I
(21) Phonological Rules II

Week 9 (4/18; 4/19)

4/18 No class.

(22) Midterm Exam

Week 10 (4/25; 4/26)

(23) Review on Midterm Exam
(24) Phonological Processes I
(25) Phonological Processes II

Week 11 (5/2; 5/3)

(26) Morphophonemics
(27) Phonological Analysis I
(28) Phonological Analysis II

Week 12 (5/9; 5/10)

(29) Features Theory
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<tr>
<th>Week</th>
<th>Topics</th>
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<tr>
<td>13</td>
<td>Feature Hierarchy; Nonphonological Effects; Quiz 2</td>
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<tr>
<td>14</td>
<td>Optimality Theory I; Optimality Theory II</td>
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<tr>
<td>15</td>
<td>Fieldwork II</td>
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<tr>
<td>16</td>
<td>Presentations 1-3; Presentations 4-6; Presentations 7-9</td>
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<td>17</td>
<td>Presentations 10-12; Presentations 13-15; Presentations 16-18</td>
</tr>
<tr>
<td>18</td>
<td>English Stress Patterns; English Binomials and Word Ordering; Chinese Disyllabic Antonyms and Word Ordering</td>
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**Grading Criteria**

<table>
<thead>
<tr>
<th>Attendance and Participation</th>
<th>20%</th>
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<tbody>
<tr>
<td>Quizzes and Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>30%</td>
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<tr>
<td>Final/Project</td>
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**Teaching Approach(es)**

- Lectures, Discussions, Presentations, and Phonological Analysis
Supplementary Handouts (Instructor) |
| --- | --- |
| 備註 | Course Code: B223800  
Instructor: Chiang, Ping-Jung  
Office: 26602 (6th Floor, West Wing, Hsiu-Chi Hall, Kuang-Fu Campus)  
Office Hours: By appointment  
Phone: Ext. 52256  
Class Hours: Thursday 8:10-9:00 AM and Friday 8:10-10:00 AM  
Classroom: 26408 (4th Floor, West Wing, Hsiu-Chi Hall, Kuang-Fu Campus)  
E-learning (Moodle): [http://moodle.ncku.edu.tw](http://moodle.ncku.edu.tw) |