Department of Foreign Languages & Literature at National Cheng Kung University

Course: English Composition 4

Class Meeting Time: 10:10 AM-12:00 PM on Tuesdays & 9:10-10:00 AM on Thursdays

Classroom: FLLD Building 26405

Instructor: Gi-Zen Liu, Ph.D. E-mail: gizen@mail.ncku.edu.tw

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Course description: Students are engaged in learning the reading and written form of English. You are expected to practice written English in learning activities in the classroom, and beyond the school setting. Students need to achieve the Intermediate-mid or Intermediate-high level of the ACTFL Proficiency Guidelines (ACTFL, 1999) in writing:

Intermediate-mid. Able to meet a number of practical writing needs. Can write short, simple letters. Content involves personal preferences, daily routine, everyday events, and other topics grounded in personal experience. Can express present time or at least one other time frame or aspect consistently, e.g., non-past, habitual, imperfective. Evidence of control of the syntax of noncomplex sentences and basic inflectional morphology, such as declensions and conjugation. Writing tends to be a loose collection of sentences or sentence fragments on a given topic and provides little evidence of conscious organization. Can be understood by natives used to the writing of non-natives.

Intermediate-high. Able to meet most practical writing needs and limited social demands. Can take notes in some detail on familiar topics and respond in writing to personal questions. Can write simple letters, brief synopses and paraphrases, summaries of biographical data, work and school experience. In those languages relying primarily on content words and time expressions to express time, tense, or aspect, some precision is displayed; where tense and/or aspect is expressed through verbal inflection, forms are produced rather consistently, but not always accurately. An ability to describe and narrate in paragraphs is emerging. Rarely uses basic cohesive elements, such as pronominal substitutions or synonyms in written discourse. Writing, though faulty, is generally comprehensible to natives used to the writing of non-natives (p.23).

Textbook:

An online learning tutorial of Anti-plagiarism and paraphrasing and citing in English will be used.

Grading:
1. 3 learning activities and papers (25% each): 75%
2. attendance and in-class writing practices: 25%
The weekly schedule:

**Tuesday** classes will take place in Room 26405; **Thursday** classes will take place in the hypermedia computer lab.

Week 1: Introduction  
Week 2: Part 2 - Patterns of Essay Development  
Week 3: Part 2 - Patterns of Essay Development  
Week 4: Part 2 - Patterns of Essay Development  
Week 5: Part 2 - Patterns of Essay Development  
Week 6: Part 3 - Special skills  
Week 7: No class  
Week 8: Part 3 - Special skills  
Week 9: Part 4 - Handbook of sentence skills  
Week 10: Part 4 - Handbook of sentence skills  
Week 11: Part 4 - Handbook of sentence skills  
Week 12: Part 4 - Handbook of sentence skills  
Week 13: Part 4 - Handbook of sentence skills  
Week 14: Part 4 - Handbook of sentence skills  
Week 15: Part 4 - Handbook of sentence skills  
Week 16: Part 5 - Reading for writers  
Week 17: Part 5 - Reading for writers  
Week 18: Part 5 - Reading for writers  
Week 19: Part 5 - Reading for writers