Introduction to Literature
Fall 2012

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Course Description and Objective
This course will introduce students to the study and appreciation of poems, plays and short stories. It aims to interest students in the artistic forms and the cultural dimensions of each literary work. The course will be conducted as a lecture and a discussion.

Class Calendar
I. Introduction to Poetry (Dead Poets Society)
1. Robert Herrick’s “To the Virgins, To Make Much of Time”
   Walt Whitman’s “O Captain! My Captain!”

2. Shakespeare’s “Shall I Compare Thee to a Summer’s Day?”
   Byron’s “She Walks in Beauty”

3. William Blake’s “The Sick Rose”
   Robert Burns’ “A Red, Red Rose” (response paper due)

4. E.E. Cummings l(a
   Emily Dickinson’s “A Narrow Fellow in the Grass”

5. Robert Frost’s “The Road Not Taken”
   Edwin Arlington Robinson’s “Mr. Flood’s Party”

6. Marge Piercy’s “Barbie Doll”
   Gwendolyn Brooks’s “We Real Cool”

II. Introduction to Drama
7. A Midsummer Night’s Dream
8. A Midsummer Night’s Dream
9. Midterm Exam
III. Introduction to Short Story
13. James Joyce’s “Araby”
14. Nathaniel Hawthorne’s “The Birthmark”
15. Margaret Atwood’s “The Scarlet Ibis”
16. Film (Amy Tan’s “A Pair of Tickets”)
17. oral presentation
18. Final Exam

Assignments and Activities
Presentation 10%
Quizzes 10%
class participation and attendance 10%
response paper 5%
on-line response 5%
midterm exam 30%
Final exam 30%
TOTAL 100%

A grade of “0” may be earned for plagiarism or other forms of academic dishonesty.

Required Text:
The Norton Introduction to Literature by Alison Booth, J. Paul Hunter and Kelly J. Mays

Classroom Regulations:
1. Attendance: Attendance is taken at each class. You are allowed one absence without penalty. Save this day when you need it. Any absences beyond this initial one must be documented with a signed note from a medical doctor or therapist. Any undocumented absence after the first absence will result in loss of attendance points and lower grades for class participation.
2. Lateness: If you come to class after the attendance has been taken, you will be counted late. Two “lateness” will equal one absence. If you arrive late, you should notify me at the end of class to make sure that you have been counted late and not absent for that day.
3. Response paper: You are required to hand in a response paper, typed, after watching a
film. A response paper is personal and informal responses in the length of one page. The paper must be word processed and single-spaced, in a 12-point readable font with standard one-inch margins. Identifying information (your name, instructor's name, class, assignment, and date) should be typed in the upper left hand of the first page. The title should be centered and correctly capitalized.

4. Group work: Early in the semester you will be assigned (or will choose) a peer group. Each group will prepare significant questions or answers for class discussion when readings are due.

5. Reading quizzes: You should be prepared for a short reading quiz on the class days that readings are due. You should not miss class just because you have not read the essays. An absence is more costly than a zero on a reading quiz.

6. Presentation: Students can choose to recite a poem, perform a play, or adapt a short story into a short film.

7. On-line discussion: Students are required to participate discussion on the NCKU moodle.

8. Plagiarism: Intentional plagiarism is a serious academic offense with potentially grave consequences. Your instructor is trained to spot plagiarism. Don't take chances. Do your own work.