Instructor: Prof. Su-lin Yu  
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Office Hours: Thurs. 1:10-3:00 pm

Course Goals and Objectives:
This course will emphasize the diversity of women's lives and provides a historical and contemporary examination of American women writers. It aims to provide a literary and historical overview of women’s relationship to literary writing, to identify and question some historical or cultural ideas about "women" , to explore women's experiences within family and community, and to discover more avenues for thinking and writing about women. The course will be conducted as a lecture and a discussion.

Required Text:
The Norton Anthology of Literature by Women

Classroom Regulations:

1. Attendance: Attendance is taken at each class. You are allowed one absence without penalty. Save this day when you need it. Any absences beyond this initial one must be documented with a signed note from a medical doctor or therapist. Any undocumented absence after the first absence will result in loss of attendance points and lower grades for class participation.

2. Lateness: If you come to class after the attendance has been taken, you will be counted late. Two “lateness” will equal one absence. If you arrive late, you should notify me at the end of class to make sure that you have been counted late and not absent for that day.

3. Writing assignments: You are required to hand in three writing assignments. Each paper must be word processed and single-spaced, in a 12-point readable font with standard one-inch margins. Identifying information (your name, instructor’s name, class, assignment, and date) should be typed in the upper left hand of the first page. The title should be centered and correctly capitalized.  
1st writing assignment: response paper on the film  
2nd writing assignment: a letter to one of your favorite woman writers  
3rd writing assignment: reflection on how you cope with one of the sexual/gendered
problems in your life

4. **Group work:** Early in the semester you will be assigned (or will choose) a peer group. Each group will prepare significant questions for class discussion when readings are due.

5. **Reading quizzes:** You should be prepared for a short reading quiz on the class days that readings are due. You should not miss class just because you have not read the essays. An absence is more costly than a zero on a reading quiz.

6. **Presentations:** Each group will give a slide show or video presentation that is related to one of the assigned readings. In this presentation you need to include:
   a. Images which help to retell the story
   b. Important quotes from the story which not only tell what the story is about, but give hints to the setting, theme, and characters
   c. Choose a song that goes along with the mood of the story to have as background music.
   d. End with a short write up analyzing the theme of this story and why you think this is the major theme for the story use situations from the story to support your opinion.

7. **On-line discussion:** Students are required to participate discussion on the NCKU I teach Board.

8. **Plagiarism:** Intentional plagiarism is a serious academic offense with potentially grave consequences. Your instructor is trained to spot plagiarism. Don’t take chances. Do your own work.

**Grading Formula:**
Quiz 10%
on line discussion 5%
three writing assignments 15%
Class participation and attendance 10%
Presentations 10%
Group work 10%
Final exam 40%

**CLASS CALENDAR:**
1. Introduction to the course
2. Film
3. Virginia Woolf
4. Anne Bradstreet, Emily Dickinson (response paper on the film due)
6. Constance Fenimore Woolson
7. Edith Wharton
8. Catharine Maria Sedgwick
9. Willa Cather
10. Alice Walker
11. Maxine Hong Kingston
12. Eudora Welty
13. Maya Angelou
14. Doris Lessing (letter to the writer due)
15. presentations
16. presentations
17. Marge Piercy (Self-reflection)
18. Final Exam