<table>
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<tr>
<th>開課系所</th>
<th>外國語文學研究所</th>
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<tr>
<td>開課學年</td>
<td>98</td>
</tr>
<tr>
<td>開課學期</td>
<td>上</td>
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<tr>
<td>課程名稱(中文)</td>
<td>心理分析與文學</td>
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<tr>
<td>課程名稱(英文)</td>
<td>Psychoanalysis and Literature</td>
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<tr>
<td>課程碼</td>
<td>K261301</td>
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<tr>
<td>分班碼</td>
<td>碩、博士班</td>
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<tr>
<td>先修科目或先備能力</td>
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<td>學分數</td>
<td>3</td>
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<tr>
<td>開課教師</td>
<td>陳健宏 (Chien-Hung Chen)</td>
</tr>
<tr>
<td>e-mail</td>
<td><a href="mailto:mspf@mail.ncku.edu.tw">mspf@mail.ncku.edu.tw</a></td>
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<tr>
<td>電話</td>
<td>52236</td>
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<tr>
<td>Office Hours</td>
<td>週一，15:10-16:00</td>
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課程概述：

In line for the beginner, the seminar begins with the mapping of Freudianism in the context of the international psychoanalytic movement ignited by the founding father of the discipline Sigmund Freud (1856-1939) while he single-handedly laid the cornerstone of psychoanalysis in publishing *Die Traumdeutung (The Interpretation of Dreams)* in 1900. From Freud’s ample publications, passages and articles are inevitably to be selected through a strict screening. Freud’s three meta-psychological theories—dynamics, economy, and topology—herald the present seminar whereas it attempts to bring his doctrine in a nutshell home as summed up in his swan-song “An Outline of Psycho-Analysis” (1938). Last, the seminar demonstrates Freud’s own application of his discoveries to literary criticism of the following works: *Sophocles* (Σοφοκλῆς, ca. 496-406)
B. C.). *Oedipus the King (Οἰδίπος τύραννος)*.  
William Shakespeare (1564-1616).  
*Hamlet* (1601).  
The course takes the form of a seminar which includes oral presentations by the students, explanation by the professor and discussion on related topics. In addition, a term paper is required.

| 教學目標 | 1. acquisition of a precise and concise knowledge of Freudianism;  
| | 2. application of Freudianism to literary criticism. |

| 授課課程大綱明細 | The proposed topics are as follows:  
| | 1. methodology of Freudian psychoanalysis: dynamics, economy, and topology;  
| | 2. epistemology of Freudian psychoanalysis: nosology and related concepts;  
| | 3. subjectivity, intra-subjectivity, inter-subjectivity: narcissism;  
| | 4. the technique of interpretation and contemporary semiotics;  
| | 5. drive and its fate: sexual life in the proper and figurative meaning;  
| | 6. Oedipus complex in the family romance. |

| 參考書目 | 教材課本 (Textbooks):  


---. "The ‘Uncanny’." *The Uncanny*. Trans. David McLintock. With an


Strachey, James. “Sigmund Freud: A
Sketch of His Life and Ideas.”
Sigmund Freud. Art and Literature.

參考書籍 (Reference Books):
Jones, Ernest. Papers on Psycho-
Analysis. London: Bailliere, Tindall
and Cox, 1948.
---. On the Nightmare. New York:
Liveright, 1951.
1, The Young Freud 1856-1900.
2, The Years of Maturity 1901-1919.
3, The Last Phase 1919-1939.
Wright, Elizabeth. Psychoanalytic
Criticism: Theory in Practice.
Yale French Studies 55-56 Literature and
Psychoanalysis. The Question of
Reading: Otherwise (1977).
佛洛依德。〈作家與幻想〉。陳健宏譯。
《中外文學》 21.6/246 (1992 年 11
月): 56-63。
(Original: Sigmund Freud, "Der
Dichter und das Phantasieren."
Gesammelte Werke, 7. Band. 5.
Auflage. Frankfurt am Main: S.
221-223.)
佛洛依德。〈精神官能症患的家庭小
說〉。陳健宏譯。《當代》86 (1993
年 6 月 1 日): 134-139。
(Original: Sigmund Freud, "Der
Familienroman der Neurotiker."
Gesammelte Werke, 7. Band. 5.
Auflage. Frankfurt am Main: S.
225-231.)
佛洛依德。〈舞台上的精神病患人物〉。
陳健宏譯。《當代》101 (1994 年 9
月 1 日): 94-101。
| 課程要求 | 1. close reading of the selected works before the class;  
2. critical reading of Freudian approach to literary scholarship. |
| 評量方式 | 30% for class participation;  
30% for oral presentation on assigned topics  
40% for the term paper (9-10 pages for Ph. D. students (7-8 pages for M. A. students). |
| 課程網址 |  |